

# nafa : // network

**vol. 15.5 (December 2008)**  
**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

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## Editorial

*By Anne Mette Jørgensen, Berit Madsen and Christian Subr Nielsen*

Dear readers,

The dates for NAFA 2009, 'Visual anthropology in a diversified Europe', have now been set. The festival will take place on September 7-11. A dedicated festival website will be set up in early 2009. In the meantime [nafa.uib.no](http://nafa.uib.no) will provide further information and an entry form to download.

The NAFA organizer of this festival, Peter Ian Crawford, has for numerous years been our dedicated treasurer, among other things taking good care of our growing group of NAFA members. Peter is now handing over this important position to Petia Mankova at Tromsø University, and we thank Peter most sincerely for his invaluable contributions to the NAFA organization. However, we find comfort in the fact that Peter is still at the heart of NAFA. We also welcome Petia most sincerely in the working committee of NAFA, looking forward to further collaboration.

The NAFA Archives have again received more than a handful of new films, which are presented one by one below, and readily available for NAFA members and others (at a higher rate) for rent from the archives in Bergen.

In this volume you will find announcements and call for entries for a range of the most important 2009 ethnographic film festivals, namely the 11th RAI International Festival of Ethnographic Film in Leeds, the Astra Film Festival 2009 in Sibiu, the DEF, Days of Ethnographic Film, in Ljubljana, the Beeldvoorbeeld 20th edition in Amsterdam, and the London International Documentary Festival (LIDF). We also bring an announcement of a Summer Program on Japanese Visual Culture in Tokyo, call for papers for a conference in Paris on 'Visualising migration and divided societies' conference, and for a workshop on

'The Visual Archive: the moving image and memory', and then an announcement of a Conference of Sociocybernetics in Urbino, Italy.

Before the Notice Board you will find an announcement of an available position as an Assistant Professor in Anthropology at the Western Kentucky University. And then, in the end and as usual, the Calendar with an inspiring list of festivals and conferences in the year to come.

Deadline for the next volume is March 1, 2009

WE WISH ALL OUR READERS A WONDERFUL CHRISTMAS AND A HAPPY NEW YEAR!

# nafa :: news and announcements

## News from the Commission on Visual Anthropology (CVA)

By Metje Postma ([postmam@fsw.leidenuniv.nl](mailto:postmam@fsw.leidenuniv.nl))

Dear colleagues and friends,

In the past months, the new CVA-board has started to take shape, we may now welcome as members of the CVA-board: Rossella Ragazzi (Italy/Norway), Aryo Danusiri (Indonesia/USA), Itsushi Kawase (Japan), James (Jim) Hoesterey (USA) and Bao Jiang (China). They commented on the new CVA-concept and their membership as follows:

*Bao Jiang:*

“I agree with the point of CVA's mission to make the discipline cover a more extensive area of the globe we live in together. The idea of setting up a new CVA-board composed of a young generation of scholars from different areas is very nice. I hope it will bring the discipline up to a level supported by more participants from different areas, and I'm willing to make my attempt to attract more scholars and filmmakers from China who are interested in visual anthropology to join the community of practitioners of ethnographic film, visual ethnography, etc. The idea of establishing a website of CVA is also very great. I suggest an edition in Chinese can be established, because English or other foreign languages are still a barrier to join the community for many active scholars and documentary filmmakers in China I know.”

*Aryo Danusiri:*

“It would be wonderful if we could launch the new vision of CVA. I am looking forward to discuss in more details about the shape of new CVA situated in great growing interest on anthropology/media/film. I think there are a lot of spaces where the new CVA can take an active role in.”

*Itsushi Kawase:*

“I will try my best to develop the CVA network. It would be nice if I could introduce the Japanese VA scene which is at the dawn of the new creative age to the world in various ways.”

*Rossella Ragazzi:*

“I look forward to participate in the creation of a larger network of visual anthropologists and anthropological filmmakers in which we'll try to map our areas of practice, research and interchange, at large. Our discipline sounds vital especially in contexts of centre-periphery confrontation, because its mandate requires dialogue, negotiation and dissemination of knowledges that are not only those of dominant scientific verbal language. There are still many places where we need to have representatives that are involved in their cultural and social everyday as visual anthropologists. I am optimistic.”

*Jim Hoesterey:*

“Although I believe in the educational potential of getting anthropological films into the mass market (referring to Discovery Channel etc.MP), I also take a critical approach to the cultural politics of production in these programs which, with the seeming imposition of Western narrative and post-colonial fantasy, might be thought of in terms of what Kathleen Kuehnast has called 'visual imperialism'.”

We are still working on completing the board so that all regions are represented and we are looking for a more equal gender balance.

In our communication with each other till now, it became clear that everyone is enthusiastic about the idea of increasing the opportunities for exchanging experiences and points of view, by creating a website and reaching out to those practicing and aspiring ethnographic filmmakers that have no access to experienced colleagues in other ways; to develop educational opportunities and to bring out news on what is happening in regions that we often don't hear about because of all kind of barriers, like language-differences and different orientations in terms of audiences and aims.

We all agree that the design of a website with content-management per region, that reflects different stances and the diversity of perspectives within visual ethnography, will be a useful instrument to disseminate and give access to this diversity. We are exploring how to build and finance this website!

Under the influence of the rapidly changing landscape of media use and users, the visual ethnographic practice and engagement is entering a new period. The process is led by evolving media practices, like blogs, facebook, streaming video on websites, mobile phone films and you tube as a free platform, that have developed independent from ethnography on many sites around the world and that influence our ways and modes of representing ourselves and other. These changes allow for different engagements, forms of representation and relationships to develop between people globally, but also between ethnographic filmmakers, the people being filmed -who increasingly become image-makers themselves- the different media and our audiences. Future visual ethnographic practice needs to reflect on how to involve these developments, or the other way around: how these developments may involve or evolve our mode of representation.

As new CVA-board we now want to take some time to explore, and exchange our own experiences and develop ideas about the position of the CVA amidst these new developments. How may these developments shape the future of Visual Ethnography, and the relationships between ethnographic filmmakers amongst each other and with their subjects?

The idea of organizing a Conference in which we present our views and launch the website in Leiden, The Netherlands in June 2009, now seems a little

premature as we have just entered the process and we have not had the opportunity to meet each other yet. We think it will be better to present the new CVA when the board is complete and ideas have ripened and we have had enough time to define our plans.

We therefore announce that our previous plan of organizing the Kick off Conference in June 2009 in Leiden will be postponed to a later date, which we will communicate to you in due time!

Last but not least we would like to announce the postponed IUAES Conference that will be held in Kunming from 27 till 31st of July 2009 (see announcement by the IUAES Secretary General and download application form at <http://www.icaes2008.org>)! As the deadline for subscription will be on the 30th of January, I want to invite you all to let me know if you think of taking part in the Conference.

Last year Rolf Husmann planned a special Ethnographic Film festival during the Conference and a Visual Anthropology panel, which you may find announced under Panel 35 in last years Program of: Preliminary Topics and Program of the Academic Sessions/Panels, IUAES 2008.

In the last NAFA/CVA Newsletter I announced that we would prepare a small contribution to the Conference, that would also address the issues that caused last years Conference to be postponed: the connection between Ethnographic Cinema and Human Rights of indigenous Communities.

Bao Jiang, our Chinese board member expressed his wish for all of us to join the IUAES Conference:

At last I want to say some words to the ICAES Conference, which will likely take place in Kunming in the July next year. I feel regret at the fact the Conference was called off. For it I think every friend has his own understanding. But It is not a new thing in the dimension of the relation between academy and politics in

toto. Looking back at the history of anthropology you can find that it's in the shadow of politics, such as colonialism and cold war, that anthropology has been making her own life and developed into a discipline with unique abilities of transcultural understanding. From the standpoint of developing our discipline there's no reason to miss the opportunity of all members gathering in Kunming in 2009. I'm looking forward to it and welcome you to visit Kunming.

He also suggests to organize a panel that will discuss the different modes in which ethnographic film has balanced the visual and the textual /spoken modes of representation in ethnographic films, by comparing different classic ethnographic films 'to review what the discipline has done and it would be a meaningful milestone for the CVA starting out in a new form while the technology has developed so much that using audio-visual media is possible for more and more scholars.

I would like to ask you to let me know if you would be interested to participate in this or other panels, or/and if you would like to take part in the Conference in another way, so we can our contributions to the Chinese organization of the Conference before the 30th of January.

Please write to: [postmam@fsw.leidenuniv.nl](mailto:postmam@fsw.leidenuniv.nl)

## Visual anthropology in a diversified Europe: NAFA2009

By Peter Crawford (*interven@inet.uni2.dk*)

### NAFA2009

*Organised by the Nordic Anthropological Film Association and the Visual Anthropology Programme of The University of Primorska (Koper, Slovenia), in cooperation with the Granada Centre for Visual Anthropology (University of Manchester, UK), the Visual Anthropology programme of the University of Leiden (The Netherlands), and the Visual Cultural Studies programme of the University of Tromsø (Norway).*

**Where:** University of Primorska, Koper, Slovenia

**When:** 7-11 of September, 2009

Celebrating thirty years of visual anthropology in Europe, this event consists of a workshop-based symposium on **Teaching Visual Anthropology in Europe and Beyond**, held in conjunction with the **29<sup>th</sup> Nordic Anthropological Film Association (NAFA) festival of ethnographic film**.

While some presenters will be invited directly by the organisers, the symposium invites both theorists and practitioners of teaching visual anthropology to submit proposals for papers and presentations. We are particularly interested in also including presentations dealing with new and innovative ways of teaching. **Proposals consisting of a max. 300-word abstract must be submitted no later than 1. April 2009.**

### 29<sup>th</sup> Nordic Anthropological Film Association (NAFA) festival of ethnographic film

The NAFA festival will consist of three components:

1. **General screenings** of mainly recent ethnographic films. The films will be selected by a professional selection committee, comprised of NAFA members, who will be asked to pay particular attention to new Nordic and Slovenian productions and/or films from these parts of Europe, while ensuring that the festival, as usual, showcases excellent new work in general from all over the world. Filmmakers must submit DVD copies of their film, accompanied by a submission form, no later than **1 April 2009**. The submission form may be requested from the organiser or downloaded from the NAFA website (<http://nafa.uib.no>).
2. **Ethnographic film in Iran**. These screenings will be organised by Dr Pedram Khosronejad (University of St Andrews, Scotland). Contact e-mail: [pedram.khosronejad@st-andrews.ac.uk](mailto:pedram.khosronejad@st-andrews.ac.uk)
3. A **retrospective** of the work of a well-known documentary filmmaker (to be announced).

The organisers will do their best to ensure that all films screened are presented by the filmmakers. Filmmakers with access to travel funding, e.g. from institutions in their home countries, are kindly asked to apply for this since it may enable the organisers to invite filmmakers to whom such options do not exist.

### Other information

Until a dedicated website for the event is up and running, which is expected in early 2009, please send all queries to the NAFA organiser:

Peter I. Crawford, c/o Intervention Press, Castenschioldsvej 7, DK-8270 Højebjerg, Denmark. E-mail: [interven@inet.uni2.dk](mailto:interven@inet.uni2.dk) (**Please note new e-mail address as of 1 January 2009: [info@intervention.dk](mailto:info@intervention.dk)**) with a copy to [peter.crawford@sv.uit.no](mailto:peter.crawford@sv.uit.no).

NAFA members will immediately receive new information about this event and will also receive a substantial discount on the registration fee. If you wish to become a member of NAFA, please send an e-mail to the organiser. Further information will also become available through the NAFA/CVA electronic newsletter. If you do not receive this newsletter, please send an e-mail to: [etn\\_nafa@hum.au.dk](mailto:etn_nafa@hum.au.dk)

## New Films in the NAFA Film Archives

By Berit Angelskär, the NAFA archives ([berit.angelskar@sosantr.uib.no](mailto:berit.angelskar@sosantr.uib.no))

Below you'll find a list of new films added to the NAFA Film Archives. The list is also available at our website: [www.nafa.uib.no](http://www.nafa.uib.no).

The NAFA Film Archives, hosted by the Department of Social Anthropology in Bergen, holds a unique collection of classic and more recent ethnographic films which is matched only by a few of the world's most important and largest ethnographic institutions.

### Lalibalocc – Living in the endless blessing

*A film by Itsushi Kawase*  
25 min., 2005

Lalibalocc are the group of wandering singers in Ethiopia who are believed to share the oral tradition, which condemns them and their descendants to leprosy unless they sing, beg and bless for alms in the morning.

The film focuses on the performers' creativity, by specifically centering on the use of rhetorical expressions in the interactions with the audience. The film presents the daily activities of an elder Lalibalocc couple who come annually to Gondar, the ancient capital of Ethiopia.

Before Lalibalocc start singing, they ask neighbours the name, religion and occupation of the owner of the house. Thus, the song lyrics are contrived in a flexible way to uplift the feeling of the listeners according to the

personal information they obtain from this sort of "research". Once Lalibalocc receives alms in the form of money, clothes and food, they sing particular forms of blessing verse-wishing prosperity to the listener before moving to the next residence. People in Gonda have variable reaction to Lalibalocc: some welcome them sincerely while others refuse them with deep-seated antipathy.



### Making Rain

*A film by Låivo Niglas and Frode Storaas*  
57 min., 2007

The Vumba Hills in central Mozambique, close to the Zimbabwe border, are the kingdom of Mambo (Chief) Chirara. The Mambo's leading position is acknowledged by the government, and in addition to being the region's most important spiritual leader, the Mambo has the right to hold court cases that deal with minor crimes, problems involving spirits and domestic affairs. In the northernmost corner of the Mambos kingdom, Mbuya Gondo, a woman in her seventies, is a spiritual medium. One of her most important sites for ceremonies is a well-known rock-painted cave. Mambo Chirara is not all that happy with the old lady. He thinks she acts too independently and demands too much money for her ceremonies. In the film, gender issues and local politics are brought to the surface as we follow these two leaders during a period of preparing for and performing the annual rainmaking rituals.



### Fish On!

*A film by Liivo Niglas, Diane Perlov and Frode Storaas*  
61 min., 2008

The Klamath River of Oregon and California is one of the most important salmon runs in the United States. While it is a shadow of what it once was, it still supports an abundance of life and diverse economies all concerned with its future course. This is a film about the Indian tribes of the Klamath river ecosystem – what the Klamath means to them and how they draw on traditional and modern resources to restore its strength, beauty and balance.

The film focuses on several tribes of the Klamath River Basin – the Yurok, Hoopa, and Karuk. Yet this story has implications for any number of river ecosystems and indigenous peoples around the world. Through the self described Fish People of the Klamath, the film reminds us how the health of a people and the health of its lands are integrally linked.

### After The Rains Came: Seven short stories about objects and lifeworlds

*A film by Sarah Thomas*  
19 min., 2006

The Samburu of Northern Kenya are a semi-nomadic pastoralist people with a vibrant oral tradition, and a form of memory making that is strongly associated with objects, bodily adornment, storytelling and song. This film, structured through stages in a life cycle, explores the tension between the fleeting nature of memories, and the materiality and permanence of the objects that embody and inspire them. Pertinently, in this time of dramatic climate change, it also demonstrates the importance of rain as the loom upon which their socio-cultural fabric is woven.

This film is divided into vignettes to reflect an aspect of Samburu cosmology in its editing style: While each vignette explores a different stage in the life cycle of the natural and human world, each pause between vignettes reflects the Samburu belief that only something made by the hand of Nkai (God) can be continuous and perfect, and as such Samburu ritual and cultural acts are marked by pauses between actions.

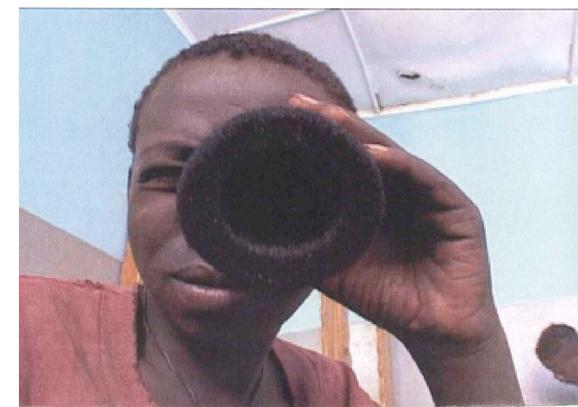
### The Language of My Heart

*A film by Sirkka Seljevold*  
36 min., 2007

They were not allowed to speak their mother tongue, Kven, at school and they could not understand their teacher's language, Norwegian. People from neighbouring country, Finland, were laughing at their 'old Finnish'. This film is about how experiences with one's stigmatised mother tongue can have lifelong consequences on one's identity, self-esteem and experiences of belonging.

We meet solgunn and Terje from a Kven village, Pyssyjoki/Børselv in northern Norway. Each in their own way they are taking up a fight for the right to their own mother tongue, the right to complete identity.

The Kven minority population of Northern Norway has been a target of strong assimilation politics for over 4100 years. As a result their language is now dying out. But, some brave and determined souls have not given up...



### Room 11, Ethiopia Hotel

*A film by Itsushi Kawase*  
23 min., 2007

This film aims to capture a sense of the life of children living on the street in Gondar by witnessing the interaction between two children and the film-maker. Although it is about the children's life on the streets, the entire film was shot in the film-maker's room in the Ethiopia Hotel. This limited space allows the film to focus on communication between subjects and film-maker and to reveal some of the ideas that enable them to endure and survive on the streets. This film is more a sensitive testimony than a scientific documentary.

Through its hybrid approach, the film-maker aims to explore new trends in visual anthropology touching upon intimacy and subjectivity.

<http://www.itsushikawase.com/room.html>



### The Mystery Mountain

*A film by Villant Ndasova*  
30 min., 2007

This is a story of how and why people disappear on Mount Mulanje in Malawi and the reactions and beliefs of those who are seeing it happen.

What the local Mang'anja and Lomwe people believe is vastly different to the theories of others, who have become involved in the mystery, since others people including westerners started disappearing here as well.

This documentary investigates on how and why people vanish on Mulanje mountain and hear the stories of the people who have disappeared and returned. We hear from the people who have been involved in the mysteries and elses among the Lomwe and Mang'anja tribes.

The documentary follows the path of a Dutch woman Linda Pronk who went missing on the peak in 2003 and no trace of her has ever been found. It also compares the mythical explanations of many about the sudden disappearance of people and how the same events can be cast in two completely different lights according to the culture from which you come from.

<http://www.africine.org/?menu=film&no=7086>



### Paper and Stone

*A film by Tom Edwards and Wendy Zakiewicz*  
1,5 min., 2006

Paper and Stone is based around a secondary school in Salamaua, a rural area of Papua New Guinea. Having previously worked at the school, the filmmaker (Wendy) returns after two years to document the progress of two of her students, Tommy and Yangs. Focusing on the boys and their families the film sets out

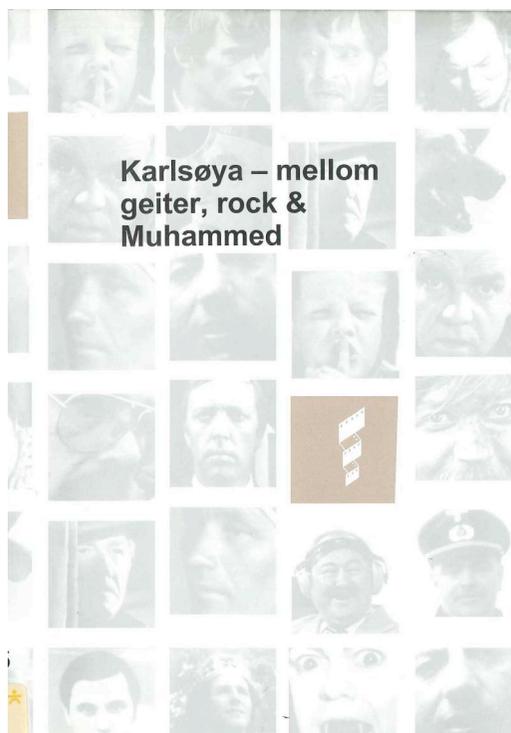
to discover what benefits, if any, education can provide in a relatively undeveloped country.



### Yuri Vella's World

*A film by Livo Niglas*  
58 min., 2003

A documentary about Yuri Vella, writer and social activist of the forest Nenets living in West-Siberia who left his home village then years ago to lead the life of a reindeer herder in the taiga. The little unique world he created there was meant to offer protection from degeneration caused by alcoholism and unemployment that sadly poses a serious threat to the indigenous peoples of Siberia. To give his grandchildren proper education in their natural environment and teach them reindeer herding skills, he established an elementary school in his winter camp. Unfortunately, Yuri Vella's world is but an oasis of traditional lifestyle in one of the largest oil-producing regions of Russia.



### **Karlsøya – mellom geiter, rock & Muhammed**

*A film by Svein Anderson*  
79 min., 1994

Karlsøya er kanskje det særreste øysamfunnet i Norge. Øya har siden 1970-årene vært besatt av unge opprøre, geitebønder, kunstnere, utopister, rockere og norske muslimer. I denne helaftens dokumentarfilmen går regissøren Svein Andersen bak mytene om Karlsøya. Filmen tegner et portrett av ungdommene som vendte storsamfunnet ryggen og bosatte seg på den lille øya ute i havgapet i Nord-Tromsø, to timers båttreise fra Tromsø. På Karlsøya ville de skape sin egen frie og rettferdige verden. De tok utopiene, drømmene, nederlagene og håpene med seg til en øy som hadde blitt fraflyttingsbygd.

### **Sam Luguna at the British Museum**

*A film by Wendy Zakiewicz*  
8 min., 2003

This is a documentary about the contemporary Papua New Guinean artist, Sam Luguna. Providing cultural

contextualisation, this film features Luguna's previous works, and documents his recent visit to London in which he produced two paintings for the British Museum.

[http://www.docuart.hu/docuart/hu/adatbazis/adat\\_film/769/dialektus](http://www.docuart.hu/docuart/hu/adatbazis/adat_film/769/dialektus)

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Borrow films from the NAFA film archive:

Members of NAFA can borrow films against an administration fee of 50,-Nkr per film, plus postage, (non-members 100, - Nkr, plus postage).

Submit your documentaries:

If you are a documentary film-maker or anthropologist, NAFA is highly interested in adding your film to its archives. Your film will then enter a channel of distribution pinpointed at your target audience, and can expand its use area greatly to include all of NAFA's members and contacts. Our website also contributes to the presentation of your film to a motivated audience.

For more information, visit the NAFA homepage:

[www.nafa.uib.no](http://www.nafa.uib.no)

## **NAFA membership issues: New treasurer/membership services**

*By Peter Crawford (interven@inet.uni2.dk)*

NAFA members, and people interested in becoming members of NAFA, should note that Petia Mankova, from the University of Tromsø in Norway, replaces Peter I. Crawford as treasurer of NAFA as of 1 January 2009.

After 31 December 2008 all enquiries re membership should therefore be sent to Petia, whose e-mail address is: [Petia.Mankova@sv.uit.no](mailto:Petia.Mankova@sv.uit.no).

## Announcement of the 11<sup>th</sup> RAI International Festival of Ethnographic Film



### 11<sup>th</sup> RAI International Festival of Ethnographic Film

Leeds, 1 - 4 July 2009

Sponsored by The Royal Anthropological Institute (RAI) and The Centre for Tourism and Cultural Change (Leeds Metropolitan University), in partnership with the Northern Film School, (Leeds Metropolitan University), the Louis le Prince Centre for Cinema, Photography and Television at Leeds University, and with the cooperation of the National Media Museum, Bradford.

#### Call for submissions

Submissions are invited from any field of ethnographic film. Only films released on/after 1 January 2006 are eligible for competitive screening. DVD or VHS preview tapes must be accompanied by entry fee and submission form sent by post to the RAI office by 15 January 2009.

For rules and conditions and submission forms visit [www.raifilmfest.org.uk](http://www.raifilmfest.org.uk) or go to the RAI website <http://www.therai.org.uk/film/festival2009.html> or ask for a printed copy from the RAI

#### Film Prizes

Royal Anthropological Institute Prize  
Basil Wright Film Prize  
Wiley-Blackwell Student Film Prize  
Material Culture & Archaeology Film Prize

Intangible Culture Film Prize

For any enquiries please contact:  
The Film Officer, Susanne Hammacher, Royal Anthropological Institute, 50 Fitzroy Street  
London W1T 5BT, United Kingdom  
Phone: +44 (0) 20 7387 0455  
Fax: +44 (0) 20 7388 8817  
E-mail: [film@therai.org.uk](mailto:film@therai.org.uk) or [festival@therai.org.uk](mailto:festival@therai.org.uk)

The Festival will be linked to an International Conference – **Motion in Emotion: The Passions of Tourism and Travel** which will be held in Leeds on 5 - 6 July 2009.

For further information please email [RAIFilm@leedsmet.ac.uk](mailto:RAIFilm@leedsmet.ac.uk); [www.tourism-culture.com](http://www.tourism-culture.com) or [www.raifilmfest.org.uk](http://www.raifilmfest.org.uk)

## Submissions open for ASTRA FILM FESTIVAL 2009



Between 26th October and 1st November 2009, we welcome you at the 10th ASTRA FILM FESTIVAL!

ASTRA FILM FEST is the international documentary film festival based in Sibiu/Romania, with a strong focus on Eastern European production approaching contemporary issues with anthropological sensibility.

Throughout the years, the festival program has offered a well-balanced blend of the work and presence of the great filmmakers and outstanding scholars of the

western European visual anthropology, with documentary filmmakers whose work is close to the anthropological approach, and filmmakers and anthropologists coming from Eastern European countries.

ASTRA FILM FEST welcomes documentary films without restriction to theme and length, for the four competition sections:

INTERNATIONAL, EUROPEAN, ROMANIAN, DEBUT

Films must have cinematographic qualities, artistic commitment and strong presence of the filmmaker's point of view both in form and content. The total sum of Astra Film Festival awards is 25.000 EU.

The festival is also famous for the intense atmosphere it creates around the screenings, debates and additional events. Special and additional (non-competitive) programmes will be posted on this site soon.

For more information about submissions for Astra Film Fest 2009 competition, please see Entry form and Rules&Regulations at [www.astrafilm.ro](http://www.astrafilm.ro)

## DEF - Days of Ethnographic Film: Ljubljana, Slovenia, May 18th – 22nd, 2009

### Call for Entries

Deadline for entries and delivery of preview tapes: February 15th, 2009

Days of Ethnographic film (DEF) is a new festival in the network of CAFFE (Coordination of anthropological film festivals in Europe) organized by Slovene Ethnological Society. The third edition is inviting again the production of visual ethnography in its broadest sense in order to bring face to face different

forms of observational cinema generated by both the research's and the filmmaker's interest.

Films made by individual researchers, institutes, museums, university and faculty departments and independent filmmakers are welcome and the student films as well.

The festival has no competition program. There are the following sessions along the main program in the schedule: Retrospective, Guest program, Student films' program and a session of visual footage, displayed by the researcher him(her)self in order to provoke the discussion about his (her) work in progress.

For Entry forms see: <http://www.sed-drustvo.si>

Contact:  
Nasko Kriznar  
Audio-Visual Laboratory  
ZRC SAZU  
Novi trg 2  
1000 Ljubljana  
SLOVENIA  
GSM: +386 41 761 743  
E-mail: [nasko@zrc-sazu.si](mailto:nasko@zrc-sazu.si)

## Announcement of Summer '09 Program on Japanese Visual Culture in Tokyo

By Richard Chalfen ([rchalfen@temple.edu](mailto:rchalfen@temple.edu))

For the sixth consecutive year, an exciting six-week Summer Program on Japanese Visual Culture will take place at the Tokyo Campus of Temple University Japan (TUJ), May 18 – June 29, 2009 (tentative dates). This program consists of two coordinated courses: the first focuses on approaches to studying the richness and complexity of visual culture in Japan; the second allows students to develop modest visual projects (digital still,

video or web) on selective topics immediately relevant to visual culture. Instruction is in English. All course work will be supplemented with an active program of cultural events, trips and lectures in and around Tokyo. Students live in Temple dormitories alongside Japanese students studying English at TUJ. This program grants course credits to both undergraduate and graduate students.

**Application deadline: February 16, 2009.**

For additional information, details, and application forms see:  
<http://www.temple.edu/studyabroad/programs/summer/japan/visual-anthro.html>

R. Chalfen ([rchalfen@temple.edu](mailto:rchalfen@temple.edu))  
and L. Powell ([lindseypowell@msn.com](mailto:lindseypowell@msn.com))

## Beeldvoorbeeld 20<sup>th</sup> edition: Celebrating 20 years of Cultural Diversity



### beeldvoorbeeld

June 8-14, 2009 Tropentheater Amsterdam / Center for World Cultures Zuiderpershuis Antwerp

#### Announcement and Call for Films

*beeld voor beeld* is a documentary film festival dealing with cultural diversity. In 2009, we will be celebrating our 20th anniversary. Rooted in visual anthropology, the festival screens documentaries on various (sub-)cultures in a format combining screenings, discussions and seminars on different themes. It offers a meeting place for filmmakers and audiences from different cultural

backgrounds. All filmmakers will be present, and much attention is paid to the discussions between them and the audience.

Entry submission is open to every production that either deals with subjects of anthropology, sociology and social issues or fits in with the overall theme. So films that do not fit in with the overall theme can also be submitted.

A special program of student films will be part of the festival. The section on student films is open to all educational programs on visual anthropology or documentary filmmaking fitting in with the overall format of the festival.

Apart from general film screenings, the 20th edition will have as one of its themes: **(World) Music on Film**

We will be focusing on documentaries that put (world) music in a social and cultural context. Special attention will be given to films dealing with the changes within different types of music as a result of the intermingling of cultures and musical styles.

#### Submission deadline: Friday January 9, 2009

For more information and entry forms:  
www.beeldvoorbeeld.nl; info@beeldvoorbeeld.nl;  
Tel. + 31 20 568 8520

Eddy Appels  
Festival director

*beeld voor beeld* is an initiative of savan (Dutch Foundation for Visual Anthropology)

## The London International Documentary Festival (LIDF) – submissions

The London International Documentary Festival (LIDF) in association with the London Review of Books is calling for submissions. The call is open and international. All subject matter is considered. Films must be produced after January 1st 2007. First time and established filmmakers all welcome.

The LIDF is scheduled to run for 8 days between 28th March, and Saturday, April 4th, 2009. Other supporters and venues include: the British Museum, the Barbican Centre, Curzon Cinemas, and the Roxy Bar and Screen.

2009 sees a continued association with The Margaret Mead Film and Video Festival (New York).

We are looking to support new and innovative filmmaking talent, and to ask filmmakers to participate in a series of intertwining 'conversations' to be run alongside the screenings.

These 'conversations' will involve academics, journalists, policy-makers, NGOs, and other cultural commentators

For further details and to use the on-line entry form please go to: [www.lidf.co.uk](http://www.lidf.co.uk) Any other enquiries please write to: [info@pocketvisions.co.uk](mailto:info@pocketvisions.co.uk)

Deadline for Submissions: 1st December 2008 Late entries accepted until 30th December with penalty (see regulations).

A short list of films will be selected by the LIDF for entry to the Margaret Mead Film and Video Festival, November 2009.

## CFP: Visualising migration and divided societies Conference Paris, 5<sup>th</sup> June 2009

### Call for Papers:

**Deadline 9th January 2009**

Organizers: Susan Ball (University of Paris 8) and Chris Gilligan (University of the West of Scotland)

Hosted by the MSH Paris Nord

Supported by: EA1569 Transferts critiques et dynamiques des saviors (domaine anglophone), and the University of Paris 8.

Contemporary society is often characterised as being marked by unprecedented levels of movement of people, goods and information (as articulated, for example, in discussions of globalisation, information society or liquid modernity). A related theme is that of barriers and division (as articulated, for example, in concerns about residential segregation, social exclusion or immigration controls).

This conference's focus on migration and divided society brings these two themes together in a single framework, and shifts the method of their analysis from concepts which have been predominantly language-based and/or number-based to the visual medium. In the conference we want to bring social scientists (sociologists, geographers, historians, anthropologists,

researchers in urban and development studies, etc.) together with practitioners who are employed primarily in a visual medium (photography, audiovisual material, new media, museum scenography, thematic cartography, etc.) in order to generate synergies between the different fields. By giving primacy to methods of visual study we hope to enable researchers trained in the social sciences to experience the social world through additional analytical lenses, and to develop a critical dialogue between the disciplines that will further our understanding of the core concepts: 'migration' and 'divided society'.

We are interested in papers that address migration in one of a variety of different forms. These include migration as: immigration, emigration, 'white flight', return migration, temporary migration (students and business travellers) rural to urban migration, transnational movements, internal movements, etc. It follows on that we are also interested in papers which address different types of migrants: economic migrants, labour migrants, asylum seekers, refugees, cultural migrants, etc.

In political science the term 'divided society' refers to nations or regions, (such as Northern Ireland, South Africa, Bosnia-Herzegovina), which are characterised by deep social cleavages based on ethnic difference. The term has, however, been applied in recent times to refer

to a cultural divide in the USA which is based on values rather than ethnicity. Societies are also divided along class lines, and there are gender divisions in all societies which interrelate with the arrival, departure and return of migrants. We are interested in papers that relate migration with one or other of these different ways of theorising and representing divided society; and which critically interrogate the terms 'divided society', 'society' and 'division', and the extent and nature of the divide in 'divided societies' in relation to migration.

Theoretical, methodological and empirical papers are welcome. A title and an abstract (around 300 words) will be sufficient for submission, by 9th January 2009. The selection of presenters of contributions will be made before the end of January 2009, when they will be requested to provide a 2 page summary of their paper by 16th March for translation (English-French and French-English) and circulation to the other speakers.

Travel and accommodation expenses incurred by the presenters of contributions will be heavily subsidised, according to the University of Paris 8 travel guidelines.

Please direct all enquiries and abstracts to:

Susan Ball (s.ball@wanadoo.fr) or Chris Gilligan (chris.gilligan@yahoo.co.uk)

## The 2nd Ife Film Festival: January 26 - 30, 2009: FINAL CALL FOR PAPERS

### African Film: 'Looking Back and Looking Forward'

#### KEYNOTE SPEAKERS:

Manthia Diawara - Chair, Africana Studies Department, New York University, USA

Kwah Ansah - Award-winning Filmmaker and Chief Executive Officer, TV Africa, Ghana

The 2nd Ife Film Festival is a historical voyage, showing African films in different phases: the colonial phase, the post-colonial phase, the modern phase and the post-modern phase.

The Festival, with the theme, African Film: 'Looking back and Looking Forward', will bring together African film practitioners, academics, audiences, tourists and others from many countries in Africa. The focus will be on a filmic historical voyage. History is a very important aspect of life. It reminds people of the past and points the way into the future. It is important to see films produced in Africa in the past and compare them with what is being done presently. It is expected that the festival will encourage greater intellectual and creative commitment on the part of practitioners as well as a better production environment provided by the government.

For each participating country, films that were shot in the four different phases will be shown. This will give an opportunity to see how film art has developed in each country. In many African countries, celluloid films are no longer being produced due to financial difficulties. The festival will make provision for all types

of films - celluloid, video, high budget, low budget and no-budget.

The festival will combine keynote lectures, plenary sessions and workshops with screenings of films from different African countries and African filmmakers in the Diaspora.

We invite panel and paper proposals that address the theme and the following sub-themes:

- Historical Value of the African Film
- African film Production, Distribution and Exhibition
- Thematic construct of the African Film
- The policy environment of the African Film
- African Film Genres
- Aesthetics of the African Film
- African Film, Politics and Ideology
- African Film and Adaptations
- African Film Audience
- African Film and the New Media
- Behind and in Front of the Camera: Female Participation in African Film
- African Film and the Youth Question.

Articles are also welcome on all topics and current issues relating to the African Film.

#### Submission Deadlines:

Submission of Abstracts: December 30, 2008  
 Submission of Film Entries: December 30, 2008  
 Submission of Full Papers: January 10, 2009

For detailed instructions for authors see:  
<http://www.geocities.com/africanvideofest/ifefilmfestival.html>

Enquiries and submissions should be directed to:

Dr. (Mrs.) Foluke Ogunleye  
 Head, Department of Dramatic Arts  
 P. O. Box1904  
 ObafemiAwolowo University  
 Ile-Ife, Nigeria  
 e-mail: ifefilmfestival@gmail.com

Details of the 1st Ife Film Festival can be found at:  
<http://www.geocities.com/africanvideofest/africanvideofest.html>

The book, Africa through the Eye of the Video Camera, which emanated from the 1st Ife film festival in 2007 will be presented to the public during the 2009 festival. A sneak preview of the book can be obtained from the publisher's website:  
<http://academicpubsz.tripod.com/id18.html>

Please find our Email Disclaimer here:  
<http://www.ukzn.ac.za/disclaimer/>

## The Visual Archive: the moving image and memory' workshop: 28th-29th May 2009

### Call for papers

The Open University  
Walton Hall  
Milton Keynes, UK

Questions of archiving and their relationship to issues of memory have in recent years attracted considerable interest from scholars working across the arts, humanities and social sciences. Much of this attention has focused upon the archive as a repository of written material. This workshop directs attention to the visual archive, particularly archives of moving images, and the role they play in the (re)production, organisation, and contestation of collective memory. These archives are currently experiencing a significant period of change and reassessment, stemming from the impact of digitisation and the challenges and possibilities this presents for their organisation and accessibility. The workshop is presented in combination with the British Film Institute and the launch of their InView archive of digital moving image material.

This workshop will examine two broad aspects of the visual archive, aspects which can be brought

productively into dialogue with one another. The first concerns the formation, administration and management of visual archives and the ways in which these practices underpin the form archives take. Here we are concerned with the conceptual and methodological dimensions of the work of archiving, and their relevance to the social role of visual archives as distinctive cultural technologies. The second concerns the terms in which these archives are engaged with by users, exploring their encounters with visual archives and the questions, issues and possibilities visual archives generate for scholarship and critical practices engaged with the (re)production of memory. Papers addressing the connections between these two issues are especially welcome.

The workshop seeks to bring together archivists and related practitioners along with scholars from across disciplines, utilising a range of methodological approaches, to examine and assess the spectrum of issues outlined here.

Keynote speakers:

Annette Kuhn, Queen Mary, University of London  
Christopher Pinney, University College London  
Roly Keating, Director of Archive Content, BBC

Those wishing to present a paper should submit an abstract of 200-300 words along with brief biographical details to [CRESC-Visual-Archive@open.ac.uk](mailto:CRESC-Visual-Archive@open.ac.uk) by 14 February 2009. (All queries in regard to the workshop should also be sent to this address).

We also welcome proposals for panels - made up of three papers. Panel organisers should submit abstracts of each of the papers along with the author's biographical details to the same email address also by 14 February 2009. Panel organisers may wish to contact the workshop organisers with initial ideas for panels.

The registration fee to cover both days of the workshop is £60 and for a single day £45. Payment details along with further information on the workshop will be forthcoming.

## 9th International Conference of Sociocybernetics: 'MODERNITY 2.0': EMERGING SOCIAL MEDIA TECHNOLOGIES AND THEIR IMPACTS

### Call for papers

**URBINO, ITALY 29 JUNE - 5 JULY 2009**

In recent years, the Internet and other information and communication technologies have had great impacts on almost all aspects of human life, locally and globally. The extent of these impacts can be seen in the ubiquity of the use of the prefix 'e-', as in e-commerce, e-business, e-government, e-democracy, e-science, e-learning, e-entertainment and so on. Thanks to the cheaper prices and ease of use of these technologies, more and more people are able to access digital contents, as part of a mass audience, and more and more people are able to create and publish content off their own initiative. The Web has moved from being a one-way communication channel extending traditional media, to a complex "peer-to-peer" communication space with a blurred author/audience distinction and new ways to create, share and use knowledge in a social way. This establishes new global fora, started by a few, and sustained by millions of local acts. This change of paradigm is currently profoundly transforming most areas of our lives: our interactions with other people, our relationships, ways of gathering, creating and disseminating information, ways of developing social norms, opinions, attitudes and even legal aspects as well as ways of working and doing business. It also raises a strong need for theoretical, empirical and applied studies related to how people may interact on the Web, how they actually do so and what new possibilities and

challenges are emerging in the individual, business and technology dimensions. It is not the first time in the history of social media that a new technology becomes suddenly available to a wider group of people due to a specific social, economical and historical context.

The last time something similar happened, the availability and diffusion of the printing press, according to many authors, the opportunities for the rise of modern society emerged. We are probably facing a similar new extraordinary change that we can barely describe today. According to the law of accelerated return identified by Ray Kurzweil, this change is taking place at a much faster speed than before. This is a major challenge for social science in a world where 'internet time' now runs at a clock speed several orders of magnitude faster than that of academic research. In order to explore these possibilities and tackle the challenges, a more interdisciplinary scientific approach is required. The visionary founding fathers of cybernetics and systems theory urged for this new vision of the sciences as soon as they started working on teleological machines interacting with human beings during the Second World War. Not surprisingly, today, Sir Tim Berners Lee (the inventor of the World Wide Web) is developing a vision for new field of interdisciplinary study called Web Science. The goal of this conference is therefore to bring researchers and practitioners together to explore within a sociocybernetic approach the issues and challenges related to social aspects of the new communication technologies and especially the Web.

Possible topics should include, but are not limited to:

- Local issues with respect to a particular geographical region, political entity or cultural or ethnic group;
- Global issues affecting all mankind in the 21st century;
- Emerging technologies and the link between the micro and macro levels of individual actors and social institutions, respectively;
- Social systems and economic models of the web;
- Y Generation and participation on the web (politics, business and entertainment);
- Culture, knowledge and social impact of the Semantic web;
- e-Social Science;
- Cyberculture, knowledge and local communities;
- Teaching the digital natives in networked space;
- The public/private distinction on the Internet;
- Cybernetics and Web Science;
- Social capital in social network sites (SNSs).

Papers with a strong sociocybernetic orientation addressing other topics (conceptual, methodological, practical) are also welcomed

### Abstracts and the review process

Please submit a 500 to 1000 word detailed abstract for the review process and for assignment to a particular session. In addition, 250 word regular abstracts are needed for the Conference Programme and Abstracts booklet and for publication on the RC51 website. All abstracts should be sent to the Chair of the Abstracts Committee, Michael Paetau via the online

abstract submission form: <http://larica-virtual.soc.uniurb.it/rc51/call/abstract-submission/>.

### Deadlines

February, 1 2009: 500-1000 word detailed abstracts  
 March, 1, 2009: Notification of acceptance  
 May, 3, 2009: 250 word regular abstracts  
 May, 24, 2009: Registration  
 June, 14, 2009: Full paper

### Session and languages

The official language of the conference will be English.

### Conference fees

Conference fees are for:  
 RC51 Non-members 100 Euro  
 RC51 associate members (non-ISA): 50 Euro  
 RC51 regular members in good standing (ISA and RC51): No fee  
 In special cases (e.g., students) exemptions can be granted upon request.  
 Online registration form: <http://larica-virtual.soc.uniurb.it/rc51/logistics/registration/>

### Venue and accomodation

The 9th International Conference of Sociocybernetics will take place in the Faculty of Sociology of University of Urbino "Carlo Bo".

Urbino is a walled city in the Marche region in Italy, a World Heritage Site notable for a remarkable historical legacy of independent Renaissance culture, especially under the patronage of Federico da Montefeltro, duke of Urbino from 1444 to 1482. The town, nestled on a high sloping hillside, retains much of its picturesque medieval aspect. (taken from

<http://en.wikipedia.org/wiki/Urbino>). Urbino is located in the middle of the Apennines, 30 km from the Adriatic coast. The town can be reached directly only by car or bus, not by train.

More info: <http://larica-virtual.soc.uniurb.it/rc51/logistics/>.

### Contacts and information

Official conference website: <http://larica-virtual.soc.uniurb.it/rc51/>.

For any further questions and information, please consult the RC51 website at <http://www.unizar.es/sociocybernetics/>.

You may also directly contact any of the members of the International Organizing Committee or the Coordinator of the National Organizing Committee.

### International organizing committee

Chair, Bernard Scott, President RC51,  
[B.C.E.scott@rmcs.cranfield.ac.uk](mailto:B.C.E.scott@rmcs.cranfield.ac.uk)  
 Eva Buchinger, Vice-President RC51,  
[eva.buchinger@arcs.ac.at](mailto:eva.buchinger@arcs.ac.at)  
 Chaime Marcuello, Secretary RC51,  
[chaime@posta.unizar.es](mailto:chaime@posta.unizar.es)  
 Karl-Heinz Simon, [simon@usf.uni-kassel.de](mailto:simon@usf.uni-kassel.de)  
 Michael Paetau, [michael.paetau@sociocybernetics.eu](mailto:michael.paetau@sociocybernetics.eu)  
 Fabio Giglietto, [fabio.giglietto@uniurb.it](mailto:fabio.giglietto@uniurb.it)

### National organizing committee

Chair, Dr. Fabio Giglietto (Coordinator), University of Urbino "Carlo Bo", [fabio.giglietto@uniurb.it](mailto:fabio.giglietto@uniurb.it) Tel: + 39 0722 305726 | Fax: + 39 0722 305727  
 Prof. Lella Mazzoli, University of Urbino "Carlo Bo", [mazzoli@uniurb.it](mailto:mazzoli@uniurb.it)  
 Prof. Giovanni Boccia Artieri, University of Urbino "Carlo Bo", [giovannibocciaartieri@uniurb.it](mailto:giovannibocciaartieri@uniurb.it)  
 Dr. Luca Rossi, University of Urbino "Carlo Bo", [luca.rossi@uniurb.it](mailto:luca.rossi@uniurb.it)

## Position Available: Assistant Professor, Anthropology

WESTERN KENTUCKY UNIVERSITY  
Potter College of Arts & Letters

Department of Folk Studies and Anthropology  
Assistant Professor, Anthropology

The Department of Folk Studies and Anthropology at Western Kentucky University is seeking applicants for an Assistant Professor in Cultural/Visual Anthropology. This is a full-time, nine-month, tenure track position to begin August 15, 2009.

The successful applicant should have a Ph.D. in Anthropology at the time of appointment. Applicants must have an ongoing program of research and a commitment to undergraduate teaching, including multiple sections of introductory courses. Prior teaching experience and ability to teach Introduction to Cultural Anthropology, Visual Anthropology, and Ethnographic Video Production required. Broad

training in anthropology, ability to teach a wide variety of undergraduate courses and experience in educational technology desired.

The Department of Folk Studies and Anthropology has an undergraduate program in anthropology with approximately 70 majors, as well as an MA program in folklore. The university also offers a minor in film studies and an undergraduate degree in photojournalism. The successful candidate will engage in scholarly and research activities; participate in student advising; assist in the work of the department; serve on departmental, college, and university committees; and represent the department in service to the public. Western Kentucky University is a dynamic comprehensive university committed to the promotion of stewardship and student engagement.

Interested candidates should submit a letter of application describing their interest in and qualifications

for the position, a curriculum vitae, copies of university transcripts and teaching evaluations, sample course syllabi, and three current letters of recommendation to:

Anthropology Search  
Department of Folk Studies and Anthropology  
Western Kentucky University  
1906 College Heights Blvd #61029  
Bowling Green, KY 42101-1029

Review of applications begins November 15th and will continue until the position is filled.

All qualified individuals are encouraged to apply including women, minorities, persons with disabilities, and disabled veterans. Western Kentucky University is an Affirmative Action/Equal Opportunity Employer.

# nafa :: notice board

## THE EMERGING JAPANESE VISUAL ANTHROPOLOGY SCENE

News from Itsushi Kawase

I just would like to inform you that Aspects- Festival of Visual Anthropology in Torun, Poland (Nov 28-30, 2008) had the film showing program called "The New Wave of the Japanese Anthropological Cinema ". In this festival, works by leading visual anthropologists in Japan have been shown as well as anthropological films argued widely in CAFFE.

I thought it would be nice to share the list of films (<http://aspektyfestival.pl/en/films.html>) with you for your reference. The Japanese VA scene (especially dealing with filmmaking) is active these days but not fully-ripened. I wish films made by young scholars here could be shared by international academic circles in various constructive ways. Please let me know if there is a good idea.

Sincerely  
Itsushi Kawase (Kyoto University)  
[www.itsushikawase.com](http://www.itsushikawase.com)27.11.08

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## Mailing list

May I suggest that you all join the mailing list for this very interesting documentary film group run by an ex UCL student called the London International Documentary Festival. Go to <http://www.pocketvisions.co.uk/lidf> enter your email into the PocketVisions mailing list and you will get

notices of lots of interesting things happening including the call for submissions below.

Best wishes,  
Michael Yorke  
Upside Films  
31 Downside Crescent  
London NW3 2AN, UK  
Phone: +44 (0)207 794 3824  
Mobile: +44 (0)7973 219 799  
e-mail: [mike@upsidefilms.co.uk](mailto:mike@upsidefilms.co.uk)  
Skype: michael.yorke1

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## Listsers on African film, communication, journalism, and cultural and media studies

SACOMM manages three listsers: the first is for paid-up members; the second list is open to anyone with an interest in African and South African communication, journalism, and cultural and media studies. A third list concentrates on (African) cinema. (Your address will be removed if you do not wish to be on the lists. Reply putting "unsubscribe" in the subject line.) . Messages for posting can be sent to me (Keyan Tomaselli: [tomasell@ukzn.ac.za](mailto:tomasell@ukzn.ac.za)). [Listserve manager]. For any reply ensure that the subject line has been filled appropriately.

Individuals wanting to be added to any of the open lists should write to me with their full name and e-mail address. Address queries to the authors of the messages being posted. Please do not send these to the listserv or me. Cross posted items do not necessarily reflect the official policy of the Association or the University of KwaZulu-Natal which hosts two of the listsers. Here

is the link of the membership info on the web  
<http://www.sacomm.ac.za/membershipform.asp>

Or write to SACOMM Executive Coordinator, at:  
[sacomm@up.ac.za](mailto:sacomm@up.ac.za). (new address)

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## Ph.D. in visual sociology in London

Goldsmiths (a college of London University) runs a practice-based M.Phil and PhD in Visual Sociology. Students present a body of photographic or film work in association with a (shorter than usual) written dissertation. We run a series of workshops supporting this programme to teach film and photographic skills in conjunction with an intellectual training in how to think about image-based research and social analysis. Check out the Goldsmiths web site for more details.

<http://www.goldsmiths.ac.uk/cucr/>

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## Photo Archive available

LIFE Photo Archive available on Google Image Search  
<http://images.google.com/hosted/life>

"Search millions of photographs from the LIFE photo archive, stretching from the 1950s to today. Most were never published and are now available for the first time through the joint work of LIFE and Google."

Best,  
Ton Guiking

**Working paper**

I thought some people might find interesting a working paper I have posted on the website of CRESC (Centre for Research on Socio-Cultural Change), The Open University, UK.

It addresses the ways in which 'the visual' has been written about within the university, and the transformation of the visual into academic knowledge.

It can be accessed here:

<http://www.cresc.ac.uk/publications/documents/wp51.pdf>

Thanks,

Dr Andrew Hill

Research Fellow in Visual Culture

CRESC, The Open University, UK

E-mail: [a.hill@open.ac.uk](mailto:a.hill@open.ac.uk)

[http://www.cresc.ac.uk/people/a\\_hill.html](http://www.cresc.ac.uk/people/a_hill.html)

**Chilean journal of visual anthropology  
(in Spanish, only)**

On-line link

[www.antropologiavisual.cl](http://www.antropologiavisual.cl)

# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **January 15-25, 2009**

Sundance Film Festival, Park City, Utah, USA

Contact:

Web: <http://festival.sundance.org/>

Submission Deadline: Monday, September 8th, 2008

## **January 21-25, 2009**

DocPoint – Helsinki Documentary Film Festival, Finland

Web: <http://www.docpoint.info/eng/index.html>

## **21 January - 1 February 2009**

38th International Film Festival Rotterdam, the Netherlands.

Deadline for entries: Short films (up to 60 min.) completed before 1 July 2008: 1 September 2008. Short films (up to 60 min.) completed after 1 July 2008: 1 October 2008. Feature length films (60+ min.): 1 November 2008

Contact (mail): P.O. Box 21696, 3001 AR Rotterdam, The Netherlands

Contact (express courier): Karel Doormanstraat 278-B, 3012 GP Rotterdam, The Netherlands

Tel: +31.10.890.90.90; Fax: +31.10.890.90.91

E-mail: [tiger@filmfestivalrotterdam.com](mailto:tiger@filmfestivalrotterdam.com)

Web: [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)

## **January 26 - 30, 2009**

**The 2nd Ife Film Festival, Ile-Ife, Nigeria**

**Submission of Abstracts: December 30, 2008**

**Submission of Film Entries: December 30, 2008**

**Submission of Full Papers: January 10, 2009**

<http://www.geocities.com/africanvideofest/ifeilmfestival.html>

E-mail: [ifeilmfestival@gmail.com](mailto:ifeilmfestival@gmail.com)

## **February 5-15, 2009**

The 59th Berlin International Film Festival - Berlinale, Berlin, Germany

Deadline for entries: September 2008

Contact: phone +4930259200

fax +493025920299

Email: [info@berlinale.de](mailto:info@berlinale.de)

Web: <http://www.berlinale.de>

## **February 13-21, 2009**

Punto de Vista – International Documentary film Festival of Navarra, Pamplona, Spain

Deadline for entries: September 30, 2008

Contact: Festival de Cine Documental Punto de vista, Servicio de Acción Cultural,

c/ Navarrería, 39. 31001 Pamplona (Navarra), Spain.

Tel: 848 424684/86, Fax: 848 424629

E-mail: [puntodevista@navarra.es](mailto:puntodevista@navarra.es)

Web: <http://www.cfnavarra.es/puntodevista/>

## **February 14-15, 2009**

The 6th Himalaya Film Festival, the Netherlands

Deadline for entries: December 1st, 2008

Contact: Himalaya Archief Nederland, P/A: Dr G.K.

Mitrasing, Hortensialaan 162, 1702, KJ Heerhugowaard, The Netherlands, Fax: 00 31 72 5740492

E-mail: [himalaya@pagina.nl](mailto:himalaya@pagina.nl)

Web: [www.himalayafilmfestival.nl](http://www.himalayafilmfestival.nl)

Get connected to our channel:

<http://nl.youtube.com/user/HFF2008>

## **February 15th, 2009**

DEF - Days of Ethnographic Film

Ljubljana, Slovenia,

Contact:

Nasko Kriznar

Audio-Visual Laboratory

ZRC SAZU

Novi trg 2

1000 Ljubljana

SLOVENIA

E: [nasko@zrc-sazu.si](mailto:nasko@zrc-sazu.si)

fax: +386 1 425 77 52

Web: <http://www.sed-drustvo.si/>

## **February 23-March 1, 2009**

Zagreb Dox TRUE FILM – International Documentary Film Festival, Zagreb, Croatia.

Deadline for entries: December 1st, 2007

Contact:

ZAGREBDOX, Factum/cdu, Prilaz Gjüre Dezelica 26  
10 000 Zagreb, Croatia

Tel: +385 1 48 54 821 / +385 1 48 46 176; Fax: Fax  
+385 1 48 46 180

E-mail: [info@zagrebdox.net](mailto:info@zagrebdox.net)

Web: <http://www.zagrebdox.net>

## **February 26-, 2009**

The 5th edition of DOCNZ International Documentary Film Festival, Australia.

Deadline for entries: Extended Deadline (fee applies):  
30 September 2008

Contact: Tel: + 64 9 309 2613, Fax: +64 9 309 4084

Email: [info@docnz.org.nz](mailto:info@docnz.org.nz)

Web:

<http://www.docnz.org.nz/festival/filmmakers.html>

**February 28 – March 7, 2009**

**FESPACO – Festival Panafricain du Cinema et de la Television d'Ouagadougou**

**Entry form (downloadable on website) to submit before 31 December 2008**

**Contact : Tel : (226) 50 39 87 01/02 - Fax : (226) 50 39 87 05**

**E-mail : [sg@fespaco.bf](mailto:sg@fespaco.bf)**

**Web : <http://www.fespaco.bf/>**

**March 6-16, 2009**

**Cinéma du Reel, 31th International Film Festival of Visual Anthropology and Social Documentation.**

**The deadline for completed films is no later than 30th November 2008. The deadline for films still in production: no later than 31st December 2008.**

**Contact:**

**Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du Renard, 75197 Paris Cedex 04, France.**

**Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16**

**Fax : +33 1 44 78 12 24**

**E-mail : [cinereel@bpi.fr](mailto:cinereel@bpi.fr)**

**Web: <http://www.cinereel.org/>**

**March 11-19, 2009**

The 11th edition of the One World International Human Rights Documentary Film Festival in Prague, Czech Republic.

LATE FILM SUBMISSION DEADLINE: November 30, 2008

Contact:

One World / People in Need

Sokolska 18, 120 00 Prague 2, Czech Republic

Tel: +420 226 200 435-6

Fax: +420 226 200 401

E-mail: [program@oneworld.cz](mailto:program@oneworld.cz)

Web: [www.oneworld.cz](http://www.oneworld.cz) and

[http://www.jedensvet.cz/ow/2008/index\\_en.php?id=477](http://www.jedensvet.cz/ow/2008/index_en.php?id=477)

**March 13-22, 2009**

11th Thessaloniki Documentary Festival, Greece

Deadline for entries: November 30, 2008

Contact:

TDF – IMAGES OF THE 21ST CENTURY

9, Alexandras Avenue, T.K. 114 73

Athens, Greece

Tel: 0030 210 8706000

Fax: 0030 210 6456251

E-mail: [documentary@filmfestival.gr](mailto:documentary@filmfestival.gr)

Web: <http://www.filmfestival.gr>

**March 14-22, 2009**

The Jean Rouch International Film Festival 2009, 28th

Bilan du Film Ethnographique, Paris, France.

Deadline for entries: 30th of November 2008

Contact:

Festival International Jean Rouch / Comité du Film

Ethnographique

Musée de l'Homme

17, Place du Trocadéro

75116 Paris - France

Web: [www.comite-film-ethno.net](http://www.comite-film-ethno.net)

**March 20-29, 2009**

The VII Sobrarbe Ethnographical Documentary

Festival, Boltaña (Huesca)

Deadline for entries: November 1, 2008

Contact:

Comarca de Sobrarbe.

Avda. Ordesa 79 - C.P.: 22340 – Boltana, Huesca

Web: [www.espiello.com](http://www.espiello.com)

**March 23-29, 2009**

The 6th Worldfilm festival in Tartu, Estonia

Contact and submissions:

Festival website with all submission info and entry

form: [www.worldfilm.ee](http://www.worldfilm.ee)

Email: [festival\\_at\\_worldfilm.ee](mailto:festival_at_worldfilm.ee)

Deadline for submissions:

October 15th/ November 1st

Contact:

Pille Runnel, Taavi Tatsi

WORLDFFILM 2009

Estonian National Museum

J.Kuperjanovi 9

Tartu 50409

ESTONIA

**March 25-29, 2009**

FIGRA – Le Festival International du Grand Reportage

d'actualité et du Documentaire de Société (International

Current Affairs and Social Documentary Film Festival),

Palais de l'Europe, Le Touquet Paris-Plage, France

Deadline for entries: October 15, 2008

Web: <http://www.figra.fr>

**March 25 - April 5, 2009**

The 14th edition of IT'S ALL TRUE International

Documentary Film Festival, São Paulo, Brazil and Rio

de Janeiro, Brazil. Tour dates and places will be later

announced.

Submission deadline: December 4th/ 7th, 2008

Contact:

It's All True International Documentary Festival

Rua Mourato Coelho, 325 - Cj.06 - ZIP: 05417-010

São Paulo - SP - Brazil

Phone / Fax: (55 11) 3064-7617 | (55 11) 3064-7485

E-mail: [info@itsalltrue.com.br](mailto:info@itsalltrue.com.br)

Web: <http://www.itsalltrue.com.br/2009/>

**March 27- April 2, 2009**

The 6th edition of Docudays.UA

Human Rights Documentary Days, International Film

Festival

Kiev, Ukraine

Submission deadline: October, 31th 2008

Contact:

Gennadiy Kofman, Festival director

tel. +38 057 714 0103, fax. +38 057 714 96 03, mob.

+38 050 597 49 27  
E-mail: gkofman@docudays.org.ua  
<http://www.docudays.org.ua/2008>

**March 28-April 4, 2009**

**The London International Documentary Festival  
LIDF- a conversation in Film,  
London, UK.**  
**Deadline for entries: December 1st and December  
30 (with penalty), 2009**  
**Contact:**  
**E-mail: [info@pocketvisions.co.uk](mailto:info@pocketvisions.co.uk)**  
**Web: [www.lidf.co.uk](http://www.lidf.co.uk)**

**April 2-5, 2009**

Full Frame International Documentary Film Festival  
Durham, NC  
Deadlines for submissions: October 15 /November 30  
Contact and information:  
324 Blackwell Street, Suite 500  
Washington Building, Bay 5  
Durham, NC 27701  
Phone: 919.687.4100  
Fax: 919.687.4200  
[info@fullframefest.org](mailto:info@fullframefest.org)  
Web: [www.fullframefest.org/](http://www.fullframefest.org/)

**April, 21 – 24, 2009**

**First International Showcase of Ethnographic and  
Documentary Cinema in Puerto Rico**  
**Submission deadline: January 20, 2009**  
**Contact:**  
**Muestra de Cine Documental y Etnografico**  
**PO BOX 23345, San Juan, PR,00931-3345**  
**For submission forms and more information**  
**contact Carlo A. Cubero at [muestrapr@gmail.com](mailto:muestrapr@gmail.com).**

**April 22-28, 2009**

**9th Festival of Central and Eastern European Film,  
Wiesbaden, Germany.**  
**Deadline for entries (documentary film): December  
31, 2008**  
**Contact:**  
**Deutsches Filminstitut – DIF**  
**Schaumainkai 41, 60596 Frankfurt**  
**phone: +49-69 / 961 220 650**  
**fax: +49-69 / 961 220 669**  
**[info@filmfestival-goEast.de](mailto:info@filmfestival-goEast.de)**  
**[www.filmfestival-goEast.de](http://www.filmfestival-goEast.de)**

**April 23-29, 2009**

**Visions du Réel, International Film Festival, Nyon**  
**Deadline for entries: 15th October 2008 for films  
completed between Mai and September 2008. 05th  
January 2009 for films completed after September  
2008.**  
**Contact:**  
**Visions du Réel, 18, rue Juste-Olivier, 1260 Nyon 1,  
Switzerland**  
**Tel: +41 22 365 44 55 , Fax: + 41 22 365 44 50**  
**E-mail: [docnyon@visionsdureel.ch](mailto:docnyon@visionsdureel.ch)**  
**Web: <http://www.visionsdureel.ch/>**

**April 30 – March 10, 2009**

**Hot Docs Canadian International Documentary  
Festival, Canada**  
**Deadline for entries: The early-bird deadline is  
December 15, 2008, and the late entry deadline is  
January 16, 2009.**  
**Contact: see Web: <http://www.hotdocs.ca/>**

**May 1-10, 2009**

**Documenta Madrid 2009, Madrid, Spain.**  
**Deadline for entries: December 31, 2008**  
**Contact:**  
**Area de Gobierno de las artes**  
**Gran Vía 24, 6ª planta**

**28013 Madrid, Spain**

**Web: <http://www.documentamadrid.com>**

**May 6-13, 2009**

**24 International Film Festival München  
DOK.FEST, Germany**  
**To stay informed, especially on our regulations and  
deadlines, please register at our newsletter:  
<http://www.dokfest-muenchen.de/newsletter.php>**  
**Web: <http://www.dokfest-muenchen.de/>**

**May 18-22, 2009**

**DEF - Days of Ethnographic Film, Ljubljana**  
**Deadline for entries: February 15th, 2009**  
**Contact:**  
**Nasko Kriznar**  
**Audio-Visual Laboratory**  
**ZRC SAZU, Novi trg 2**  
**1000 Ljubljana, SLOVENIA**  
**GSM: +386 41 761 743**  
**E-mail: [nasko@zrc-sazu.si](mailto:nasko@zrc-sazu.si)**  
**Web: <http://www.sed-drustvo.si>**

**May 18-June 29, 2009**

**Summer '09 Program on Japanese Visual  
Culture in Tokyo, at the Tokyo Campus of  
Temple University Japan (TUJ)**  
**Deadline for application: February 16, 2009.**  
**For additional information, details, and  
application forms see:**  
**[http://www.temple.edu/studyabroad/progra  
ms/summer/japan/visual-anthro.html](http://www.temple.edu/studyabroad/programs/summer/japan/visual-anthro.html)**  
**Contact:**  
**E-mail: R. Chalfen ([rchalfen@temple.edu](mailto:rchalfen@temple.edu))  
and L. Powell ([lindseypowell@msn.com](mailto:lindseypowell@msn.com))**

May 19-24, 2009

Freiburg Film Festival 2009

Deadline for entries: March 15, 2009

Contact: Freiburger Film Forum - ethnologie  
c/o Kommunales Kino

Vrachstr. 40, D-79102 Freiburg

Tel: +49 (0) 761-709594

Fax: +49 (0) 761-706921

E-mail: [fifo@freiburger-medienforum.de](mailto:fifo@freiburger-medienforum.de)

Web: [www.freiburger-filmforum.de](http://www.freiburger-filmforum.de)

May 22-25, 2009

Telluride Mountain Festival in Telluride CO,  
Canada,

Deadline for entries: February 28, 2009

Contact: e-mail: [enties@mountainfilm.org](mailto:enties@mountainfilm.org)

Web: [www.mountainfilm.org](http://www.mountainfilm.org)

May 22 – 31, 2009

The 2009 DOXA Documentary Film Festival,  
Vancouver, Canada

Deadline for entries: December 15th, 2008

Contact: see Web: <http://www.doxafestival.ca/>

May 28-29, 2009

CFPs: 'The Visual Archive: The Moving Image  
and Memory' workshop, The Open University,  
Walton Hall, Milton Keynes, UK

Deadline for papers: February 14, 2009

Contact:

E-mail: [CRESC-Visual-Archive@open.ac.uk](mailto:CRESC-Visual-Archive@open.ac.uk)

June 5, 2009

'Visualizing Migration and Divided Societies'  
conference, hosted by the MSH Paris Nord  
Deadline for papers: January 9th, 2009

Contact:

Please direct all enquiries and abstracts to:

Susan Ball ([s.ball@wanadoo.fr](mailto:s.ball@wanadoo.fr))

or Chris Gilligan ([chris.gilligan@yahoo.co.uk](mailto:chris.gilligan@yahoo.co.uk))

June 8-14, 2009

Beeldvoorbeeld 20th edition: Celebrating 20 years  
of Cultural Diversity, Tropentheater Amsterdam /  
Center for World Cultures Zuiderpershuis Antwerp,  
The Netherlands

Deadline for entries: January 9, 2009

Contact:

Beeld voor Beeld

Eddy Appels, Festival director

PO Box 95001

1090 HA Amsterdam

Tel: + 31 20 568 8520 / +31 20 - 568 8520

Fax: 020 - 568 8384

E-mail: [info@beeldvoorbeeld.nl](mailto:info@beeldvoorbeeld.nl)

Web: [www.beeldvoorbeeld.nl](http://www.beeldvoorbeeld.nl)

June 17-28, 2009

The 63rd Edinburgh international film festival  
(eiff), Edinburgh, Scotland

Deadlines: Earlybird: Monday 15 December 2008,

Regular: Monday 2 February 2009,

Late: Monday 16 February 2009

Contact:

Edinburgh International Film Festival

88 Lothian Road

Edinburgh EH3 9BZ

Scotland UK

Tel: +44 0131 228 4051

Fax: +44 0131 229 5501

E-mail: [submissions@edfilmfest.org.uk](mailto:submissions@edfilmfest.org.uk)

Web: <http://www.edfilmfest.org.uk/info/>

June 27- July 4, 2009

12th Zanzibar International Film Festival with the  
theme Enduring Links: Media, People and  
Environment

Deadline: April, 1st, 2009

<http://www.ziff.or.tz/>

June 29-5 July, 2009

9th International Conference of Sociocybernetics  
'MODERNITY 2.0': EMERGING SOCIAL  
MEDIA TECHNOLOGIES AND THEIR  
IMPACTS, Urbino, Italy

Deadline for papers: February, 1 2009: 500-1000  
word detailed abstracts

Contact:

All abstracts should be sent to the Chair of the  
Abstracts Committee, Michael Paetau via the  
online abstract submission form: <http://larica-virtual.soc.uniurb.it/rc51/call/abstract-submission/>.

Official conference website: <http://larica-virtual.soc.uniurb.it/rc51/>.

For any further questions and information, please  
consult the RC51 website at

<http://www.unizar.es/sociocybernetics/>.

July 1-4, 2009

11th RAI International Festival of Ethnographic  
Film, Leeds, UK

Deadline for entries: January 15, 2009

Contact:

The Film Officer, Susanne Hammacher, Royal  
Anthropological Institute,  
50 Fitzroy Street, London W1T 5BT, United  
Kingdom

Phone: +44 (0) 20 7387 0455

Fax: +44 (0) 20 7388 8817

E-mail: [film@therai.org.uk](mailto:film@therai.org.uk) or

[festival@therai.org.uk](mailto:festival@therai.org.uk)

Web: [www.raifilmfest.org.uk](http://www.raifilmfest.org.uk)

July 27-31, 2009

16th IUAES World Congress, Kunming, China  
Each panel/session applicant must fill out an  
application form and send it to the Organizing  
Committee for the 16th IUAES World Congress ,  
by regular mail, e-mail or fax, before January 31,  
2009.

E-mail: [iaaes2009@yahoo.cn](mailto:iaaes2009@yahoo.cn)  
 More information on the website :  
[www.icaes2008.org](http://www.icaes2008.org)

August 17-22, 2009  
 Odense International Film Festival  
 Deadline for entries: Not yet set  
 Contact: Odense International Film Festival,  
 Vindegade 18, 5100 Odense C, Denmark.  
 Tel: +45 6613 1372 / Fax +45 6591 4318  
 E-mail: [filmfestival@odense.dk](mailto:filmfestival@odense.dk)  
[www.filmfestival.dk](http://www.filmfestival.dk)

August 20-28, 2009  
 20th Short Kinoforum - São Paulo International  
 Short Film Festival  
 Deadline for entries: Not yet set  
<http://www.kinoforum.org.br/curtas/2008/index.php?idioma=2&>

September 7-11, 2009  
 29th Nordic Anthropological Film Association  
 (NAFA) Festival of Ethnographic Film, at  
 University of Primorska, Koper, Slovenia  
 Deadlines: Filmmakers must submit DVD copies  
 of their film, accompanied by a submission form,

no later than 1 April 2009. The submission form  
 may be requested from the organiser and can be  
 downloaded from the NAFA website. Abstracts for  
 the Symposium: Teaching Visual Anthropology in  
 Europe and Beyond must be submitted no later  
 than 1. April 2009.

Contact: Peter I. Crawford, c/o Intervention Press,  
 Castenschioldsvej 7, DK-8270 Hoejbjerg,  
 Denmark.  
 E-mail: [interven@inet.uni2.dk](mailto:interven@inet.uni2.dk) with a copy to  
[peter.crawford@sv.uit.no](mailto:peter.crawford@sv.uit.no).

Web:  
<http://angelica.uib.no/pls/apex/f?p=123:5:1802809410186748> (early 2009 a dedicated festival website  
 will be set up)

October 8-15, 2009  
 Yamagata International Documentary Film  
 Festival, Japan  
 Deadline for entries: Works completed before  
 October 31, 2008 must be submitted by December  
 15, 2008. The deadline for works completed after  
 November 1, 2008 is April 10, 2009. Also, the  
 deadline for New Asian Currents is May 31, 2009  
 Web: [www.yidff.jp](http://www.yidff.jp)

October 26-Nov 1, 2009  
 10th ASTRA FILM FESTIVAL, Sibiu, Romania  
 Deadline for entries: May 1st, 2009

Contact:  
 Astra Film Festival  
 Piața Huet 12, 550182 Sibiu Tel + 40 269-213  
 442, 210 134  
 E-mail: [aff@astrafilm.ro](mailto:aff@astrafilm.ro)  
 Web: [www.astrafilm.ro](http://www.astrafilm.ro)

November 14-20, 2009  
 International Jean Rouch Symposium: A  
 Knowledge Beyond Text: Looking at Each Other,  
 Sharing Interrogations, at Musée de l'Homme, Paris,  
 France.  
 Deadline for papers/ contributions: October 15, 2008  
 Contact:  
 Comité du Film Ethnographique  
 Musée de l'Homme  
 17 place du Trocadéro – 75116 Paris – France  
 Tél. : 33 (0)1 40 79 36 82 - 33 (0)1 47 04 38 20  
[colloquejeanrouch@mnhn.fr](mailto:colloquejeanrouch@mnhn.fr)  
[www.comite-film-ethno.net](http://www.comite-film-ethno.net)